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Popular Science - 2003-07

Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better.

My Brother Larry - Morris Moe Feinberg 1984

What was it about this unassuming and funny little guy that led five generations of fans to sidesplitting and mindless mirth? Morris "Moe" Feinberg, Larry's younger brother, sifts through 80 years of rich memories and tells true stories about Larry -- his youth and family, and his career, including the origin of the famous "poke in the eye" routine. This is the biography of Larry, always and forever, the Stooge in the middle

Critique of Fantasy, Vol. 2 - Laurence A. Rickels 2020-11-24

In the "Introduction; or, How Star Wars Became Our Oldest Cultural Memory" of the first volume of *Critique of Fantasy*, the gambit of a contest between science fiction and fantasy was already sketched out. J.R.R. Tolkien and C.S. Lewis aimed to separate the fantasy from the techno-science foregrounded in works by H.G. Wells, for example, and raise the fantasy or fairy-story to the power of an alternate adult literary genre. My study of the contest between the B-genres for ownership of the evolution of the social relation of art out of the condemned site of day dreaming required in the first place a reading apparatus, which the first volume derived from psychoanalytic theories of daydreaming's relationship to conscious thought, the unconscious, and artistic production as well as from their prehistory, the philosophies of dreams, ghosts, willing and wishing.

Children of Hollywood - Michelle Vogel 2005-03-30

Living in the shadow of a famous parent can have powerful effects, from professional opportunities to pressure so great it leads to suicide. Some children of stars are proud of their roots while others live in secrecy. This is a rare look into the private lives of the children (and, in a few cases, grandchildren) of these classic Hollywood icons, revealing the stresses and

inspirations of living with great performers who may or may not have been great parents. Some movie stars protected their offspring, but others used them as publicity props or even made them into rivals. Despite their unusual upbringing, some of the children succeeded in the movies or elsewhere, but many never lived up to the public expectations. Many lost their parents, whether to the extremes of the celebrity lifestyle, to divorce, or to their careers. From the beautiful bedtime stories Harpo Marx and his wife told their four adopted children to explain where they'd come from, to the studded belt Bing Crosby used to punish his sons for not obeying the strict family rules, this work tells the best and worst of growing up in a celebrity home. Families covered include those of W.C. Fields, the Marx Brothers, Eddie Cantor, Mario Lanza, Ruth Hussey, Jerry Lewis, Douglas Fairbanks and Boris Karloff. Research is drawn from interviews with celebrity offspring, who also provided never-before-published snapshots of Hollywood legends at home.

Comedy/Cinema/Theory - Andrew Horton 1991-09-03

The nature of comedy has interested many thinkers, from Plato to Freud, but film comedy has not received much theoretical attention in recent years. The essays in *Comedy/Cinema/Theory* use a range of critical and theoretical approaches to explore this curious and fascinating subject. The result is a stimulating, informative book for anyone interested in film, humor, and the art of bringing the two together. Comedy remains a central human preoccupation, despite the vagaries in form that it has assumed over the centuries in different media. In his introduction, Horton surveys the history of the study of comedy, from Aristophanes to the present, and he also offers a perspective on other related comic forms: printed fiction, comic books, TV sitcoms, jokes and gags. Some essays in the collection focus on general issues concerning comedy and cinema. In lively (and often humorous) prose, such scholars as Lucy Fischer, Noel Carroll, Peter Lehman, and Brian Henderson employ feminist, post-Freudian, neo-Marxist, and Bakhtinian methodologies. The remaining essays bring theoretical considerations to bear on specific works and comic filmmakers. Peter Brunette, William Paul, Scott Bukatman, Dana Polan, Charles Eidsvik, Ruth Perlmutter, Stephen Mamber, and Andrew Horton provide different perspectives for analyzing *The Three Stooges*, Chaplin, Jerry Lewis, Woody Allen, Dusan Makavejev, and Alfred Hitchcock's sole comedy, *Mr. and Mrs. Smith*, as well as the peculiar genre of cynical humor from Eastern Europe. As editor Horton notes, an over-arching theory of film comedy does not emanate from these essays. Yet the diversity and originality of the contributions reflect vital and growing interest in the subject, and both students of film and general moviegoers will relish the results.

Catalog of Captioned Films for the Deaf - 1964

The Sci-Fi Movie Guide - Chris Barsanti 2014-09-22

Once upon a time, science fiction was only in the future. It was the stuff of drive-ins and cheap double-bills. Then, with the ever-increasing rush of new, society-altering technologies, science fiction pushed its way to the present, and it busted out of the genre ghetto of science fiction and barged its way into the mainstream. What used to be mere fantasy (trips to the moon? Wristwatch radios? Supercomputers capable of learning?) are now everyday

reality. Whether nostalgic for the future or fast-forwarding to the present, *The Sci-Fi Movie Guide: The Universe of Film from Alien to Zardoz* covers the broad and widening range of science-fiction movies. From the trashy to the epic, from the classics to today's blockbusters, this cinefile's guidebook reviews nearly 1,000 of the biggest, baddest, and brightest from every age and genre of cinematic and TV science fiction. You'll find more than just Star Wars, Star Trek, and Transformers, with reviews on many overlooked and under-appreciated gems and genres, such as ... • Monsters! Pacific Rim, Godzilla, The Thing, Creature from the Black Lagoon • Superheroes: Thor, Iron Man, X-Men, The Amazing Spider-man, Superman • Avant-garde masterpieces: Solaris, 2001, Brazil • and many, many more categories and movies!!
Have Rocket, Will Travel - 1959

The Three Stooges Scrapbook - Greg Lenburg 2000-06

Dour-faced Moe Howard with his sugar-bowl haircut, his bald, chubby brother Curly and frizzy-haired Larry have poked, slapped, ear-yanked and nose-twisted their way into people's hearts across the world - and into film history. Their nearly 200 two-reel comedies, made between 1933 and 1958, have been translated into over 25 languages, entertained nearly six generations of fans and are seen somewhere in the world every single day. *The Three Stooges Scrapbook* is a historical overview of their time in showbusiness.

eForensics and Signal Intelligence for Everyone - Eamon P. Doherty Ph.D.
2006-12-12

This book discusses the process of investigating and analyzing electronic equipment, detecting devices, wireless signals, and the prosecution and prevention of high tech crime. The coauthors are from private industry and academia and really provide a wide variety of perspectives on the detection of electronic eavesdropping devices, wiretaps, various electronic signals, and the collection and examination of information from laptops, desktop computers, and PDAs. Kenneth Bruno does an excellent job teaching the reader about all the equipment used in electronic eavesdropping detection. We also introduce the reader to various pieces of electronic equipment used to detect and identify explosives, biochemical weapons, as well as historic unexploded ordinance. The reader is also introduced to the legal system by Mr. Joel Liebesfeld who does corporate investigations and is often employed by clients who are in the legal profession or insurance industry. Mr. Joel Liebesfeld and Dr. Doherty discuss the process of becoming an expert witness who may testify to what was found using scientific methods in combination with electronic signal detection or computer forensic equipment. We hope that the readership of the book will include high school students considering a career in private industry, law enforcement, intelligence agencies, or the military. A background in electronics, math, and computer science is helpful but not necessary in reading this book. Lockard's Principle of Exchange specifies that two objects or people that come in contact with each other will change. We hope that this book changes you by increasing your understanding of electronic devices, investigation, and the justice system.

Have Space Suit, Will Travel - Robert A. Heinlein 2005-02-08

A high school senior wins a space suit in a soap jingle contest, takes a last

walk wearing "Oscar" before cashing him in for college tuition, and suddenly finds himself on a space odyssey.

Records & Briefs New York State Appellate Division -

Keep Watching the Skies! - Bill Warren 2017-01-12

Bill Warren's *Keep Watching the Skies!* was originally published in two volumes, in 1982 and 1986. It was then greatly expanded in what we called the 21st Century Edition, with new entries on several films and revisions and expansions of the commentary on every film. In addition to a detailed plot synopsis, full cast and credit listings, and an overview of the critical reception of each film, Warren delivers richly informative assessments of the films and a wealth of insights and anecdotes about their making. The book contains 273 photographs (many rare, 35 in color), has seven useful appendices, and concludes with an enormous index. This book is also available in hardcover format (ISBN 978-0-7864-4230-0).

The Stooge Fan's I.Q. Test - Ronald L. Smith 1993

The ultimate guide to Stooges trivia answers questions ranging from How often did Curly clip his hair to keep it "Stoogical?" and What was Moe's plan for world peace? to Why did Larry admit that he was stupid? Original.

Jewish Science Fiction and Fantasy Through 1945 - Valerie Estelle Frankel 2021-06-17

This book investigates the role of Jewish legends and tropes in the creation and development of speculative fiction during the European Enlightenment, in America's golden age magazines, superhero comics, and films, and with magical realism trends in South America and Israel, arguing that Jewish writers created and perfected the genre.

The Century of Space Science - J.A. Bleeker 2012-12-06

One of the most attractive features of the young discipline of Space Science is that many of the original pioneers and key players involved are still available to describe their field. Hence, at this point in history we are in a unique position to gain first-hand insight into the field and its development. To this end, *The Century of Space Science*, a scholarly, authoritative, reference book presents a chapter-by-chapter retrospective of space science as studied in the 20th century. The level is academic and focuses on key discoveries, how these were arrived at, their scientific consequences and how these discoveries advanced the thoughts of the key players involved. With over 90 world-class contributors, such as James Van Allen, Cornelis de Jager, Eugene Parker, Reimar Lüst, and Ernst Stuhlinger, and with a Foreword by Lodewijk Woltjer (past ESO Director General), this book will be immensely useful to readers in the fields of space science, astronomy, and the history of science. Both academic institutions and researchers will find that this major reference work makes an invaluable addition to their collection.

Stooges Among Us - Lon Davis 2008-07-14

In this paparazzi-inundated world, it's hard to imagine that there was a time when genuine movie stars were accessible to members of the public. That was certainly the case in the 1970s with surviving members of the Three Stooges comedy team. Moe Howard, Larry Fine, Curly-Joe DeRita and Joe Besser routinely corresponded with their young admirers, invited them into their homes, and

forged genuine friendships. *Stooges Among Us* is a record of these unique relationships told in the words of the fans themselves. Also sharing their insights are Stooges' family members, colleagues and close personal friends. Leonard Maltin, the renowned film critic and historian, provides the foreword to this often candid, always affectionate tribute. Here you will gain a backstage pass to vaudeville theatres, movie sets, television studios and even a high school auditorium which featured performances by "The Boys." You will be there for touching, personal moments, as well as hilarious antics in which life mirrors the on-screen Stooze personas. Containing never-before published photographs and interviews with the Stooges, this is an unexpected treasure that will be read and re-read by classic comedy fans of all ages.

I Stooged to Conquer - Moe Howard 2013-07

Telling the full story of the head Stooze, this work reveals the life-long career of a legendary funnyman. Born into a working-class family in Brooklyn, Moe Howard transformed his real-life experiences of getting into mischief with his brother Shemp into the plots that would have millions rolling in the aisles. From childhood, Moe's ambition was to perform--whether it was plucking a ukulele on the beach, or playing a halfwit on a Mississippi showboat. But he only found success when he joined with Shemp and Larry Fine to play, as the "New York Times" put it, "three of the frowziest numskulls ever assembled." As the brains behind the Three Stooges, he went on to act in hundreds of their movies, introducing his little brother Curly into the act when Shemp departed, and, after Curly's death, partnering with Joe Besser and finally Joe de Rita. This is Moe Howard's self-penned, no-holds-barred story of the ups and downs of his life, ranging from personal family tragedies to tidbits about career mishaps and triumphs. It overflows with the easygoing charm, generosity, and inspired lunacy of the "wise guy" behind America's most successful comedy trio.

The Three Stooges Scrapbook - Jeff Lenburg 2012

Provides information about the Stooges' lives and careers, including photographs, interviews, and filmography.

I Stooged to Conquer - Moe Howard 2013

The comedian recalls his life and career as the leader of the popular slapstick team in vaudeville, movies, and television.

REFLECTIONS OF A 'B' MOVIE JUNKIE - Jim Driscoll 2008-12-30

"Reflections Of A 'B' Movie Junkie" is a tribute to the old "B" Movies of the Saturday Matinees of yesteryear. Actually, it is more of a homage to them, or at least (6) genres of those film types, that were so prevalent back in primarily the '40's and '50's. Their research and discussion, however, in some instances, dates all the way back to the beginning of the "talkies" of motion picture content, and can extend in the other direction, into the early '70s. These (6) genres include the popular "B"-Western, The Comedy Teams, The Jungle Adventures, Sci-Fi & Fantasy, Horror and the Serial, or Chapter Plays, so popular with the week-end Matinee crowds back then. These film-types filled up our Saturday afternoons (and evenings) with exciting adventure, curious wonder, spine-tingling horror, and non-stop action. Often filmed on a shoe-string budget, and in a limited time-frame, many of these "classics" came to be looked upon by many fans as being so truly bad, that they were good, (in a bad sort of way) ! They are thus categorized, reviewed and discussed, for the most part, in

a lovingly personal style, especially when compared to the film types we are subjected to in today's market. They had their place in film history, and that time is long since gone. But, for some of us, they have never been equaled, which, for others, may indeed be a good thing.

Universal Terrors, 1951-1955 - Tom Weaver 2017-09-29

Universal Studios created the first cinematic universe of monsters--Dracula, Frankenstein, the Mummy and others became household names during the 1930s and 1940s. During the 1950s, more modern monsters were created for the Atomic Age, including one-eyed globs from outer space, mutants from the planet Metaluna, the Creature from the Black Lagoon, and the 100-foot high horror known as Tarantula. This over-the-top history is the definitive retrospective on Universal's horror and science fiction movies of 1951-1955. Standing as a sequel to Tom Weaver, Michael Brunas and John Brunas's *Universal Horrors* (Second Edition, 2007), it covers eight films: *The Strange Door*, *The Black Castle*, *It Came from Outer Space*, *Creature from the Black Lagoon*, *This Island Earth*, *Revenge of the Creature*, *Cult of the Cobra* and *Tarantula*. Each receives a richly detailed critical analysis, day-by-day production history, interviews with filmmakers, release information, an essay on the score, and many photographs, including rare behind-the-scenes shots.

Where Monsters Walked - Gail Orwig 2018-01-12

This richly illustrated guide to dozens of California filming locations covers five decades of science fiction, fantasy and horror movies, documenting such familiar places as the house used in *Psycho* and the Bronson Caves of *Robot Monster*, along with less well known sites from films like *Lost Horizon* and *Them!* Arranged alphabetically by movie title--from *Ali Baba and the Forty Thieves* to *Zotz!*--the entries provide many "then" and "now" photos, with directions to the locations.

Character-Based Film Series Part 3 - Terry Rowan 2016

Science Fiction Film Directors, 1895-1998 - Dennis Fischer 2011-06-17

This enormous and exhaustive reference book has entries on every major and minor director of science fiction films from the inception of cinema (circa 1895) through 1998. For each director there is a complete filmography including television work, a career summary, a critical assessment, and behind-the-scenes production information. Seventy-nine directors are covered in especially lengthy entries and a short history of the science fiction film genre is also included.

One Fine Stooge - Stephen Cox 2006

One Fine Stooge, "the life of Larry Fine'the original frizzy-haired member of the classic comedy team'reveals the charming and poignant life of the famed comedian who took a beating for more than four decades. This trip through decades in show business is based on Larry Fine's own memorabilia collection'now published for the first time'providing an unparalleled visual history of the most prolific comedy team in entertainment annals."

The Kings & Queens of Hollywood Comedy - Terry Rowan 2017

The Spacesuit Film - Gary Westfahl 2012-03-27

Filmmakers employ various images to suggest the strangeness of outer space, but

protective spacesuits most powerfully communicate its dangers and the frailty of humans beyond the cradle of Earth. (Many films set in space, however, forgo spacesuits altogether, reluctant to hide famous faces behind bulky helmets and ill-fitting jumpsuits.) This critical history comprehensively examines science fiction films that portray space travel realistically (and sometimes not quite so) by having characters wear spacesuits. Beginning [A] with the pioneering *Himmelskibet* (1918) and *Woman on the Moon* (1929), it discusses [B] other classics in this tradition, including *Destination Moon* (1950), *Riders to the Stars* (1954), and *2001: A Space Odyssey* (1968); [C] films that gesture toward realism but betray that goal with melodramatic villains, low comedy, or improbable monsters; [D] the distinctive spacesuit films of Western Europe, Russia and Japan; and [E] America's spectacular real-life spacesuit film, the televised Apollo 11 moon landing (1969).

The Beautiful Miscellaneous - Dominic Smith 2008-07

Possessing a superior intellect that is nevertheless overshadowed by his physicist father's genius, Nathan Nelson fails to fulfill his father's definition of a child prodigy until a head injury enables him to manifest a photographic memory, with unexpected results. Reprint.

Unicorns - Skye Alexander 2015-07-15

An enchanting treasury of unicorn lore! For thousands of years, unicorns have captured hearts, minds, and imaginations with their whimsical, mischievous spirit. This enchanting collection invites you to leap into their magical world and surround yourself in the tales that capture their power and beauty. Filled with dozens of magnificent illustrations, each page brings your favorite mythical creature to life right before your eyes--shimmering mane and all. So get ready for a magic-filled adventure--Unicorns takes you on a journey you won't soon forget.

Little Gray Men - Toby Smith 2000

Explores how the rumors of an alien spacecraft landing in Roswell, New Mexico, in 1947 led to American society's obsession with extraterrestrials and the rise in popularity of science fiction movies, television shows, and books.

Film Composers in America - Clifford McCarty 2000

Film Composers in America is a landmark in the history of film. Here, renowned film scholar Clifford McCarty has attempted to identify every known composer who wrote background musical scores for films in the United States between 1911 and 1970. With information on roughly 20,000 films, the book is an essential tool for serious students of film and a treasure trove for film fans. It spans all types of American films, from features, shorts, cartoons, and documentaries to nontheatrical works, avant-garde films, and even trailers. Meticulously researched over 45 years, the book documents the work of more than 1,500 composers, from Robert Abramson to Josiah Zuro, including the first to score an American film, Walter C. Simon. It includes not only Hollywood professionals but also many composers of concert music--as well as popular music and other genres--whose cinematic work has never before been fully catalogued. The book also features an index that lets readers quickly find the composer for any American film through 1970. To recover this history, much of which was lost or never recorded, McCarty corresponded with or interviewed hundreds of composers, arrangers, orchestrators, musical directors, and music librarians. He also

conducted extensive research in the archives of the seven largest film studios--Columbia, MGM, Paramount, RKO, 20th Century-Fox, Universal, and Warner Bros.--and wherever possible, he based his findings on the most reliable evidence, that of the manuscript scores and cue sheets (as opposed to less accurate screen credits). The result is the definitive guide to the composers and musical scores for the first 60 years of American film.

The Race for Space - Betsy Kuhn 2007-01-01

The history of space flight for the Americans and the Russians.

Encyclopedia of Film Themes, Settings and Series - Richard B. Armstrong
2009-11-23

The first edition was called "the most valuable film reference in several years" by Library Journal. The new edition published in hardcover in 2001 includes more than 670 entries. The current work is a paperback reprint of that edition. Each entry contains a mini-essay that defines the topic, followed by a chronological list of representative films. From the Abominable Snowman to Zorro, this encyclopedia provides film scholars and fans with an easy-to-use reference for researching film themes or tracking down obscure movies on subjects such as suspended animation, viral epidemics, robots, submarines, reincarnation, ventriloquists and the Olympics ("Excellent" said Cult Movies). The volume also contains an extensive list of film characters and series, including B-movie detectives, Western heroes, made-for-television film series, and foreign film heroes and villains.

Military Comedy Films - Hal Erickson 2012-08-07

Beginning with Charlie Chaplin's *Shoulder Arms*, released in America near the end of World War I, the military comedy film has been one of Hollywood's most durable genres. This generously illustrated history examines over 225 Army, Navy and Marine-related comedies produced between 1918 and 2009, including the abundance of laughspinners released during World War II in the wake of Abbott and Costello's phenomenally successful *Buck Privates* (1941), and the many lighthearted service films of the immediate postwar era, among them *Mister Roberts* (1955) and *No Time for Sergeants* (1958). Also included are discussions of such subgenres as silent films (*The General*), military-academy farces (*Brother Rat*), women in uniform (*Private Benjamin*), misfits making good (*Stripes*), anti-war comedies (*MASH*), and fact-based films (*The Men Who Stare at Goats*). A closing filmography is included in this richly detailed volume.

Comfort and Joi - Joseph Dougherty 2004-12

"She was one of the working stiff actors who made American movies a sort of extended family for me. If I don't do this for her, who will?" Memory and movies collide when the narrator of *Comfort and Joi*, award-winning screenwriter Joseph Dougherty's imaginative blend of fiction and film fact, sets out to document the life and work of bosomy blonde bombshell Joi Lansing, a minor glamour girl who appeared in such "classics" as *Hillbillys in a Haunted House* and *Queen of Outer Space*. Alone in a borrowed house on the California coast during a winter weekend, he indulges his fascination with the pin-up who rose from extra girl to work with Orson Welles, only to end her career in grade-z horror pictures. Offbeat movie history from the fringes of Hollywood triggers haunting personal memories as he follows this "beautiful beacon in a Sargasso of bad filmmaking" and finds an unexpected path to his own past. "Dougherty is

a humanist who argues that each of us has to look, listen, choose, and commit. His work is as encouraging as it is enlightening." --Douglas Heil, Prime-Time Authorship

Potato City - Sue Leaf 2004

Beneath the veneer of a developing American suburb lie the hidden stories-- historical, biological, and ecological--that make it a wondrous and unique place.

Catalog of Copyright Entries - Library of Congress. Copyright Office 1960

I Talked with a Zombie - Tom Weaver 2009-01-23

"I talked with a zombie"--it DOES seem like an odd thing to say! But for more than 25 years, Tom Weaver has been chatting up zombies and many other vintage movie monsters, along with the screenwriters, producers, directors and actors responsible for bringing them to life. In this compilation of interviews, 23 more veterans share their stories--strange, frightening and even a little funny--this time with an increased emphasis on genre television series courtesy of the stars of *The Time Tunnel*; Rocky Jones, *Space Ranger*; Tom Corbett, *Space Cadet*; Planet of the Apes; and *The Wild Wild West*. The many other interviewees include Tandra Quinn (*Mesa of Lost Women*), Eric Braeden (*Colossus: The Forbin Project*), Ann Carter (*The Curse of the Cat People*), Laurie Mitchell (*Queen of Outer Space*) and monster music maestro Hans J. Salter.

Columbia Pictures Horror, Science Fiction and Fantasy Films, 1928-1982 - Michael R. Pitts 2010-10-12

From 1928 through 1982, when Columbia Pictures Corporation was a traded stock company, the studio released some of the most famous and popular films dealing with horror, science fiction and fantasy. This volume covers more than 200 Columbia feature films within these genres, among them *Close Encounters of the Third Kind*, *The 7th Voyage of Sinbad*, *Earth vs. the Flying Saucers* and *The Revenge of Frankenstein*. Also discussed in depth are the vehicles of such horror icons as Boris Karloff, Bela Lugosi, and John Carradine. Additionally highlighted are several of Columbia's lesser known genre efforts, including the *Boston Blackie* and *Crime Doctor* series, such individual features as *By Whose Hand?*, *Cry of the Werewolf*, *Devil Goddess*, *Terror of the Tongs* and *The Creeping Flesh*, and dozens of the studio's short subjects, serials and made-for-television movies.