

Funeral Of Hoffmann Gottfried Macks Friend A Story That Will Make You Cry

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Benjamin's Library - Jane O. Newman 2011-12-15

In Benjamin's Library, Jane O. Newman offers, for the first time in any language, a reading of Walter Benjamin's notoriously opaque work, *Origin of the German Tragic Drama* that systematically attends to its place in discussions of the Baroque in Benjamin's day. Taking into account the literary and cultural contexts of Benjamin's work, Newman recovers Benjamin's relationship to the ideologically loaded readings of the literature and political theory of the seventeenth-century Baroque that abounded in Germany during the political and economic crises of the Weimar years. To date, the significance of the Baroque for *Origin of the German Tragic Drama* has been glossed over by students of Benjamin, most of whom have neither read it in this context nor engaged with the often incongruous debates about the period that filled both academic and popular texts in the years leading up to and following World War I. Armed with extraordinary historical, bibliographical, philological, and orthographic research, Newman shows the extent to which Benjamin participated in these debates by reconstructing the literal and figurative history of sixteenth- and seventeenth-century books that Benjamin analyzes and the literary, art historical and art theoretical, and political theological discussions of the Baroque with which he was familiar. In so doing, she challenges the exceptionalist, even hagiographic, approaches that have become common in Benjamin studies. The result is a deeply learned book that will infuse much-needed life into the study of one of the most influential thinkers of the twentieth century.

Death & Dying, Life & Living - Charles A. Corr 2012-01-01

Practical and inspiring, this field-leading book helps students learn how to navigate encounters with death, dying, and bereavement. The authors integrate classical and contemporary material, present task-based approaches for individual and family coping, and include four substantial chapters devoted to death-related issues faced by children, adolescents, young and middle-aged adults, and older adults. The book discusses a variety of cultural and religious perspectives that affect people's understanding and practices associated with such encounters. Practical guidelines for constructive communication are designed to encourage productive living in the face of death. Important Notice: Media content referenced within the product description or

the product text may not be available in the ebook version.

Hitler And Spain - Robert H. Whealey 2014-07-11

The Spanish Civil War, begun in July 1936, was a preliminary round of World War II. Hitler's and Mussolini's cooperation with General Franco resulted in the Axis agreement of October 1936 and the subsequent Pact of Steel of May 1939, immediately following the end of the Civil War. This study presents comprehensive documentation of Hitler's use of the upheaval in Spain to strengthen the Third Reich diplomatically, ideologically, economically, and militarily. While the last great cause drew all eyes to Western Europe and divided the British and especially the French internally, Hitler could pursue territorial gains in Eastern Europe. This book, based on little-known German records and recently opened Spanish archives, fills a major gap in our understanding of one of the 20th century's most significant conflicts. Its comprehensive treatment of German-Spanish relations from 1936 through 1939, bringing together diplomatic, economic, military, and naval aspects, will be of great value to specialists in European diplomacy and the political economy of Nazi imperialism, as well as to all students of the Spanish Civil War.

The Dubuque Shot Tower - John Adelman 2011

The George W. Rogers & Co. Shot Tower claims the distinction of being Dubuque's most recognizable and enduring landmark. And while it only operated intermittently from 1856 to 1862, the Shot Tower continues to serve as a reminder of America's vibrant entrepreneurial spirit of the mid-1800s. To preserve this local legacy and position it in the larger narrative of our nation's past, students from Central Alternative High School in Dubuque invested a year of research in 2005-6 to tell the story. Their findings, combined with essays contributed by community experts, have been edited by John Adelman into a first-of-its-kind book that presents a fascinating saga of the Shot Tower that has become greater than the sum of its myths and legends.

The Quest of the Historical Jesus - Albert Schweitzer 1911

First published in 1910.

The Roger Federer Story - Rene Stauffer 2007

Regarded by many as the greatest tennis player in the history of the sport, this authoritative biography is based on many exclusive interviews with Federer and his family as well as the author's experience covering the international tennis circuit for many years. Completely comprehensive, it provides an informed account of the Swiss tennis star from his early days as a temperamental player on the junior circuit, through his early professional career, to his winning major tennis tournaments, including the U.S. Open and Wimbledon. Readers will appreciate the anecdotes about his early years, revel in the insider's view of the professional tennis circuit, and be inspired by this champion's rise to the top of his game.

Kerouac - Alessandro Castiglioni 2018-08-16

The book features eighty paintings and drawings, most of which unpublished, which shed a completely new light on the artistic activities of the father of the Beat Generation. A special focus is given to analysing his labyrinthic creative process and his relationships with traditional American visual culture, and with other Beat movement authors from Allen Ginsberg to William Burroughs and the masters of Art Informel and the New York School with whom Kerouac started hanging out in the latter half of the 1950s. The strength of this works lies above all in the comprehensive identity that Kerouac managed to squeeze into life, literary works, and every other creative form of expression, such as music, singing, poetry, and film. Readers are taken on a journey through different nuclei that develop reflections interweaving Kerouac's life with his poetics using everything from portraits of famous figures, such as Joan Crawford, Truman Capote, Dody Muller or Cardinal Montini, to references to

the beat culture from Robert Frank to William S. Burroughs. The book also explores Kerouac's relationship with Italy through a selection of photographs taken by Robert Frank and by Ettore Sottsass of his wife Fernanda Pivano, Allen Ginsberg and Kerouac, and is lent even greater depth by a new project about Kerouac by Peter Greenaway.

Art And Politics In The Weimar Period - John Willett 1996-08-21

The period between the end of World War I and Hitler's ascension to power witnessed an unprecedented cultural explosion that embraced the whole of Europe but was, above all, centered in Germany. Germany housed architect Walter Gropius and the Bauhaus movement; playwrights Bertolt Brecht and Erwin Piscator; artists Hans Richter, George Grosz, John Heartfield, and Hannah Hoch; composers Paul Hindemith, Arnold Schonberg, and Kurt Weill; and dozens of others. In *Art and Politics in the Weimar Period*, John Willett provides a brilliant explanation of the aesthetic and political currents which made Germany the focal point of a new, down-to-earth, socially committed cultural movement that drew a significant measure of inspiration from revolutionary Russia, left-wing social thought, American technology, and the devastating experience of war.

The Cambridge History of American Poetry - Alfred Bendixen 2014-10-27

The Cambridge History of American Poetry offers a comprehensive exploration of the development of American poetic traditions from their beginnings until the end of the twentieth century. Bringing together the insights of fifty distinguished scholars, this literary history emphasizes the complex roles that poetry has played in American cultural and intellectual life, detailing the variety of ways in which both public and private forms of poetry have met the needs of different communities at different times. *The Cambridge History of American Poetry* recognizes the existence of multiple traditions and a dramatically fluid canon, providing current perspectives on both major authors and a number of representative figures whose work embodies the diversity of America's democratic traditions.

The Memoirs of François René - François-René vicomte de Chateaubriand 1902

Kaleidoscope - Nancy Hansen-Krening 2003

Annotated bibliography of picture storybooks, novels, folklore, and nonfiction for children about people of color. The introduction includes criteria for selecting books.

Death-Devoted Heart - Roger Scruton 2004-01-22

In this text, Roger Scruton argues that 'Tristan and Isolde' has profound religious meaning, as relevant today as it was to Wagner's contemporaries. Both philosophical and musicological his analysis touches on the nature of tragedy, the significance of ritual sacrifice and the meaning of redemption.

German Culture through Film - Robert C. Reimer 2017-09-01

German Culture through Film: An Introduction to German Cinema is an English-language text that serves equally well in courses on modern German film, in courses on general film studies, in courses that incorporate film as a way to study culture, and as an engaging resource for scholars, students, and devotees of cinema and film history. In its second edition, *German Culture through Film* expands on the first edition, providing additional chapters with context for understanding the era in which the featured films were produced. Thirty-three notable German films are arranged in seven chronological chapters, spanning key moments in German film history, from the silent era to the present. Each chapter begins with an introduction that focuses on the history and culture surrounding films of the relevant period. Sections within chapters are each devoted to one particular film, providing film credits, a summary of the story, background information, an evaluation, questions and activities to encourage

diverse interpretations, a list of related films, and bibliographical information on the films discussed.

That Winter - Pamela Gillilan 1986

Pamela Gillilan was born in London in 1918, married in 1948 and moved to Cornwall in 1951. When she sat down to write her poem *Come Away* after the death of her husband David, she had written no poems for a quarter of a century. Then came a sequence of incredibly moving elegies. Other poems followed, and two years after starting to write again, she won the Cheltenham Festival poetry competition. Her first collection *That Winter* (Bloodaxe, 1986) was shortlisted for the Commonwealth Poetry Prize.

Roger Federer - René Stauffer 2021-04-29

Roger Federer is an icon. One of the greatest tennis players of all time, he is also one of the most highly regarded and best-loved figures in the sporting world. Veteran tennis writer René Stauffer has been closely covering Federer's career for nearly twenty-five years. In this comprehensive biography, Stauffer talks at length to the man himself as well as family, friends, coaches and rivals to paint an unrivalled picture of this extraordinary athlete, family man, philanthropist, businessman and sporting ambassador. From Federer's early life in Basel, Switzerland, where he first picked up a tennis racquet, to the heights of his twentieth Grand Slam victory and all points in between, Stauffer explores the secrets of Federer's success, the hardships and doubts that he has faced and examines Federer's legacy in the modern game. Insightful, touching and revealing, this is the most definitive biography on Roger Federer ever written.

The Motherless Child - Emmanuella Charles 2015-03-11

This is a true story about the life of a young girl named Emmanuella Charles. She was born on September 30th; in Port-Au-Prince, Haiti. She has one brother. She grew up in Brooklyn, New York with her father's family. Her real mother died before she turned two years old and her father hid the fact from her, making her believe that her grandma was her real mother. She discovered that her grandma wasn't her mom about the age of seven, when she realized that her mom couldn't also be her dad's mom. She went through a lot of trials and tribulations in her life, but God made a way for her. She became very successful despite all she had to go through in life. I used my name, the names of the deceased and unborn. However, I changed everybody's name to protect their identity.

The Discipline of Religion - Russell T. McCutcheon 2003-12-08

The Discipline of Religion is a lively critical journey through religious studies today, looking at its recent growth as an academic discipline, and its contemporary political and social meanings. Focusing on the differences between religious belief and academic religious discourse, Russell T. McCutcheon argues that the invention of religion as a discipline blurs the distinction between criticism and doctrine in its assertion of the relevance of faith as a credible object of study. In the leap from disciplinary criticism to avowal of actual cosmic and moral meaning, schools of religious studies extend their powers far beyond universities and into the everyday lives of those outside, managing and curtailing specific types of speech and dissent.

Schubert's Late Music - Lorraine Byrne Bodley 2016-04-07

A thematic exploration of Schubert's style, applied in readings of his instrumental and vocal literature by international scholars.

Icons of Horror and the Supernatural - S. T. Joshi 2007

Offers entries on 24 of the significant archetypes of horror and the supernatural, from the classical epics of Homer to the novels of Stephen King.

A Foreign Affair - Gerd Gemünden 2008-04-30

With six Academy Awards, four entries on the American Film Institute's list of

100 greatest American movies, and more titles on the National Historic Register of classic films deemed worthy of preservation than any other director, Billy Wilder counts as one of the most accomplished filmmakers ever to work in Hollywood. Yet how American is Billy Wilder, the Jewish émigré from Central Europe? This book underscores this complex issue, unpacking underlying contradictions where previous commentators routinely smoothed them out. Wilder emerges as an artist with roots in sensationalist journalism and the world of entertainment as well as with an awareness of literary culture and the avant-garde, features that lead to productive and often highly original confrontations between high and low.

Beyond Modern Sculpture - 1982

Beery Family History - William Beery 1957

Also includes some descendants of Otto Beery. He was born in 1859 at Langnau, Berne, Switzerland and immigrated to the United States ca. 1885. He married Mary McCleary in 1890 at Passaic, New Jersey. They had five children, 1891-1906. He died in 1918 at Wallington, New Jersey.

The Rest Is Noise - Alex Ross 2007-10-16

Winner of the 2007 National Book Critics Circle Award for Criticism A New York Times Book Review Top Ten Book of the Year Time magazine Top Ten Nonfiction Book of 2007 Newsweek Favorite Books of 2007 A Washington Post Book World Best Book of 2007 In this sweeping and dramatic narrative, Alex Ross, music critic for The New Yorker, weaves together the histories of the twentieth century and its music, from Vienna before the First World War to Paris in the twenties; from Hitler's Germany and Stalin's Russia to downtown New York in the sixties and seventies up to the present. Taking readers into the labyrinth of modern style, Ross draws revelatory connections between the century's most influential composers and the wider culture. *The Rest Is Noise* is an astonishing history of the twentieth century as told through its music.

Degenerate Art - Stephanie Barron 1991-04-15

Looks at the reconstructed exhibit of degenerate art censored by the Nazis in 1937

German Pioneers on the American Frontier - Andreas Reichstein 2001

Wilhelm Wagner (1803-1877), son of Peter Wagner, was born in Dürkheim, Germany. He married Friedericke Odenwald (1812-1893). They had nine children. They emigrated and settled in Illinois. His brother, Julius Wagner (1816-1903) married Emilie M. Schneider (1820-1896). They had seven children. They emigrated and settled in Texas.

A Concise Introduction to Logic - Patrick J. Hurley 2008

The Anatomy of Fascism - Robert O. Paxton 2007-12-18

What is fascism? By focusing on the concrete: what the fascists did, rather than what they said, the esteemed historian Robert O. Paxton answers this question. From the first violent uniformed bands beating up "enemies of the state," through Mussolini's rise to power, to Germany's fascist radicalization in World War II, Paxton shows clearly why fascists came to power in some countries and not others, and explores whether fascism could exist outside the early-twentieth-century European setting in which it emerged. "A deeply intelligent and very readable book. . . . Historical analysis at its best." -The Economist *The Anatomy of Fascism* will have a lasting impact on our understanding of modern European history, just as Paxton's classic *Vichy France* redefined our vision of World War II. Based on a lifetime of research, this compelling and important book transforms our knowledge of fascism-"the major political innovation of the twentieth century, and the source of much of its pain."

History of Brown County, Minnesota - Louis Albert Fritsche 1916

The Moravian Graveyards of Lititz, PA., 1744-1905 - Abraham Reinke Beck 2013

A listing of burials in various Moravian cemeteries in Lititz, Pennsylvania. Originally published in 1906.

Critical Expressivism - Tara Roeder 2015-04-15

Critical Expressivism is an ambitious attempt to re-appropriate intellectual territory that has more often been charted by its detractors than by its proponents. Indeed, as Peter Elbow observes in his contribution to this volume, "As far as I can tell, the term 'expressivist' was coined and used only by people who wanted a word for people they disapproved of and wanted to discredit." The editors and contributors to this collection invite readers to join them in a new conversation, one informed by "a belief that the term expressivism continues to have a vitally important function in our field."

The Virginian - Owen Wister 1902

A Brief History of Germany - Jason Philip Coy 2011

A comprehensive exploration of the many events and figures that comprise Germany's history. The story of Germany, a key player in global diplomatic and economic affairs, is crucial to our understanding of global history and the contemporary world. Covering more than 2,000 years of history, *A Brief History of Germany* provides a concise account of the events, people, and special customs and traditions that have shaped Germany from ancient times to the present. Basic facts, a chronology, a bibliography, and a list of suggested readings round out this insightful and comprehensive resource. Coverage includes: Formation of a distinctive German language and culture during the Germanic migrations and the confrontation with Rome Consolidation of medieval principalities in the wake of the collapse of Carolingian authority and the construction of the Holy Roman Empire Tumultuous events of the Reformation and the devastation of the Thirty Years' War Unification of Germany Rise of Prussian imperialism in the 19th century The two world wars, the rise of Nazism, and the Holocaust Experience of a divided Germany during the cold war The country's eventual reunification as the Federal Republic of Germany Contemporary Germany.

Music and Levels of Narration in Film - Guido Heldt 2013-05-01

Music and Levels of Narration in Film is the first book-length study to synthesize scholarly contributions toward a narrative theory of film music. Moving beyond the distinction between diegetic and nondiegetic music - or music that is not understood as part of a film's 'story world' - Guido Heldt systematically discusses music at different levels of narration, from the extrafictional to 'focalizations' of subjectivity. Heldt then applies this conceptual toolkit to study the narrative strategies of music in individual films, as well as genres, including musicals and horror films. The resulting volume will be an indispensable resource for anyone researching or studying film music or film narratology. A PDF version of this book is available for free in open access via the OAPEN Library platform. It has been made available under a Creative Commons Attribution 4.0 International Public License and is part of Knowledge Unlatched.

101 Ways to Bug Your Teacher - Lee Wardlaw 2004

Steve "Sneeze" Wyatt attempts to thwart his parents' plan to have him skip eighth grade, but he has bigger problems when his friends disapprove of his new list and Mrs. "Fierce" Pierce threatens to keep him from the Invention Convention.

The Machine as Art/ The Machine as Artist - Juliette Bessette 2020-10-21

The articles collected in this volume from the two companion Arts Special

Issues, "The Machine as Art (in the 20th Century)" and "The Machine as Artist (in the 21st Century)", represent a unique scholarly resource: analyses by artists, scientists, and engineers, as well as art historians, covering not only the current (and astounding) rapprochement between art and technology but also the vital post-World War II period that has led up to it; this collection is also distinguished by several of the contributors being prominent individuals within their own fields, or as artists who have actually participated in the still unfolding events with which it is concerned

Weimar in Exile - Jean-Michel Palmier 2017-01-31

A magisterial history of the artists and writers who left Weimar when the Nazis came to power In 1933 thousands of intellectuals, artists, writers, militants and other opponents of the Nazi regime fled Germany. They were, in the words of Heinrich Mann, "the best of Germany," refusing to remain citizens in this new state that legalized terror and brutality. Exiled across the world, they continued the fight against Nazism in prose, poetry, painting, architecture, film and theater. *Weimar in Exile* follows these lives, from the rise of national socialism to their return to a ruined homeland, retracing their stories, struggles, setbacks and rare victories. The dignity in exile of Walter Benjamin, Ernst Bloch, Bertolt Brecht, Alfred Döblin, Hanns Eisler, Heinrich Mann, Thomas Mann, Anna Seghers, Ernst Toller, Stefan Zweig and many others provides a counterpoint to the story of Germany under the Nazis.

The Book of Musical Knowledge - Arthur Elson 1915

Hans Richter - Stephen C. Foster 2000-02

The contributors to this book rewrite Richter's history to include his pivotal role in the development of the early twentieth-century avant-garde and his political activism.

Immoral Memories - Sergei Eisenstein 2014

"Sergei Eisenstein (1898-1948), creator of such masterpieces as *Battleship Potemkin*, *Alexander Nevsky* and *Ivan the Terrible*, was perhaps the greatest of all film directors. He wrote his autobiography in 1946, two years before his death, and it is a work of major importance in the light it sheds on his personality and mercurial genius. Vivid, eccentric and free-ranging, *Immoral Memories* is written in a style reminiscent of the brilliant visual effects of montage and dynamic progression that characterize its author's film-making technique. He recounts his life in Russia from the time of the Revolution, during which he served in the Bolshevik army as a volunteer, his travels in the West and his encounters with a remarkable medley of individuals during his long career. He gives us unique insights, too, into his triumphs and tribulations. His disappointments and despair were exemplified by the banning of the film *Ivan the Terrible, Part II*, which was not released until fifteen years after his death. And he never expected his autobiography to be published in Russia. Yet in answer to his query "Has there been life" he replied that there had been "life lived acutely, joyously, tormentedly, at times even sparkling, unquestionably colourful, and such a life that, I suppose, I would not exchange for another" --Publisher's description.

The Disenchanted Self - Henry Marshall Leicester 1990

"Leicester performs a full-scale revision of the 'dramatic way of reading Chaucer,' the 'character-oriented, dramatic approaches' that continue to underlie many (perhaps most) current readings of Chaucer. His well-articulated approach to the *Tales* is informed by immersion in and understanding of current literary-critical theory. In fact, he makes an important intervention in critical theory (certainly in medieval literary criticism) in his project of 'recovering the subject' and theorizing its agency after the evacuation of individual subjectivity by structuralism. He operates in the knowledge that the

human subject is a construct, however, a knowledge that structuralism provided; Leicester's is thus best understood as a 'post-structuralist activity.' Along the way, he does brilliant close readings of the three major Tales--the Wife of Bath's, Pardoner's, and Knight's--and the General Prologue. Very few writers have asked of and gotten so much from Chaucer's texts."--Carolyn Dinshaw, author of Chaucer's Sexual Politics "A brilliant study of the nature of human subjectivity in Chaucer's Canterbury Tales. It responds to some controversial issues in Chaucer criticism and to relevant questions in modern psychoanalytic, post-structuralist, and sociological theories of the self. It contributes to both Chaucer studies and modern theory by giving rich, nuanced, and fruitful readings of three tales. . . . Leicester's interpretations of the poems are original and compelling. Having read them, I find them indispensable."--Judith Ferster, author of Chaucer on Interpretation